53 ACCENTS

♩. = 153+/-

A to be played at various tempos and stick height levels

Snare Drums: R l r l r l r l r l r l | r L r l r l r l r l r l | r l R l r l r l r l r l | r l r L r l r l r l r l

Tenor Drums: R l r l r l r l r l r l | r L r l r l r l r l r l | r l R l r l r l r l r l | r l r L r l r l r l r l

Bass Drums: R l r l r l r l r l r l | r L r l r l r l r l r l | r l R l r l r l r l r l | r l r L r l r l r l r l

Cymbals: Clk. etc...

B

Snare: r l r l R l r l r l r l | r l r l r L r l r l r l | r l r l r l R l r l r l | r l r l r l r L r l r l

Tenors: r l r l R l r l r l r l | r l r l r L r l r l r l | r l r l r l R l r l r l | r l r l r l r L r l r l

Bass: r l r l R l r l r l r l | r l r l r L r l r l r l | r l r l r l R l r l r l | r l r l r l r L r l r l

Cymb.

C **D**

Snare: r l r l r l r l R l r l | r l r l r l r l r L r l | r l r l r l r l r l R l | r l r l r l r l r l r L | R L r l r l r l r l r l r l

Tenors: r l r l r l r l R l r l | r l r l r l r l r L r l | r l r l r l r l r l R l | r l r l r l r l r l r L | R L r l r l r l r l r l r l

Bass: r l r l r l r l R l r l | r l r l r l r l r L r l | r l r l r l r l r l R l | r l r l r l r l r l r L | R L r l r l r l r l r l r l

Cymb.

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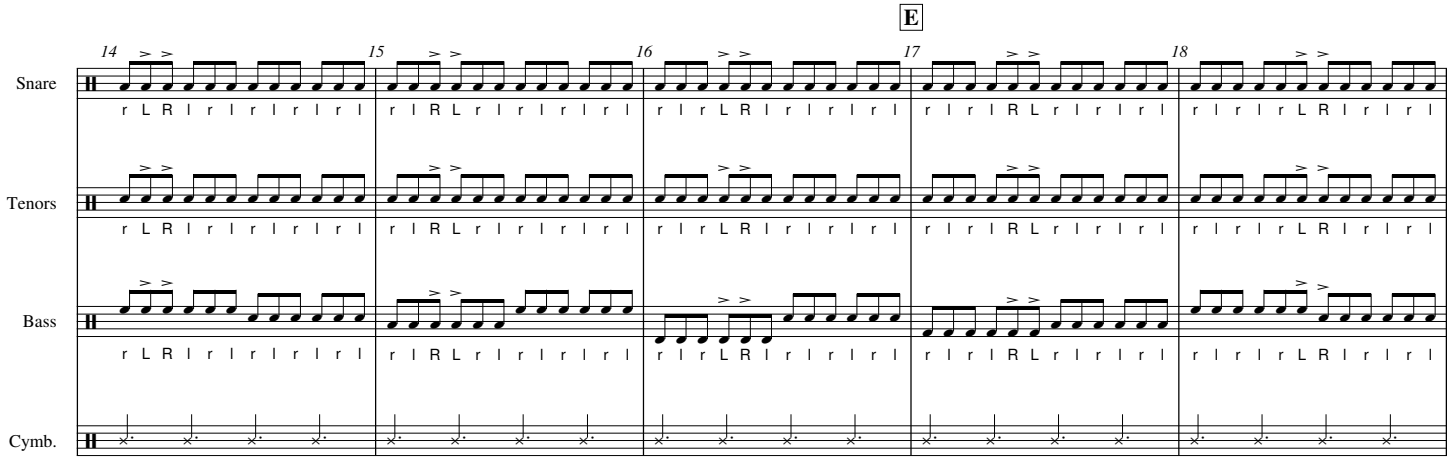

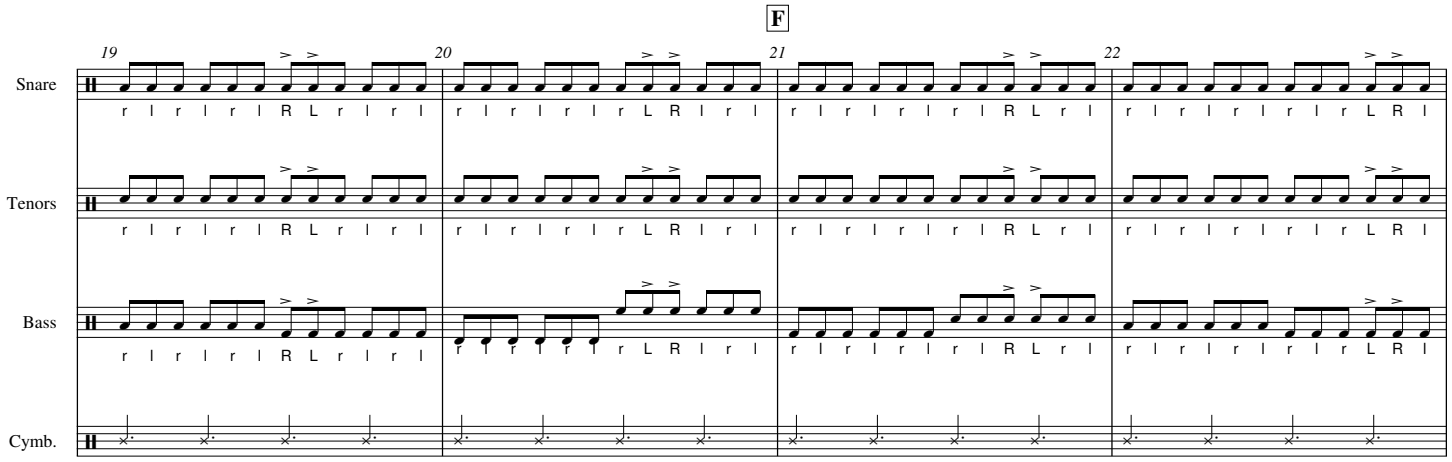

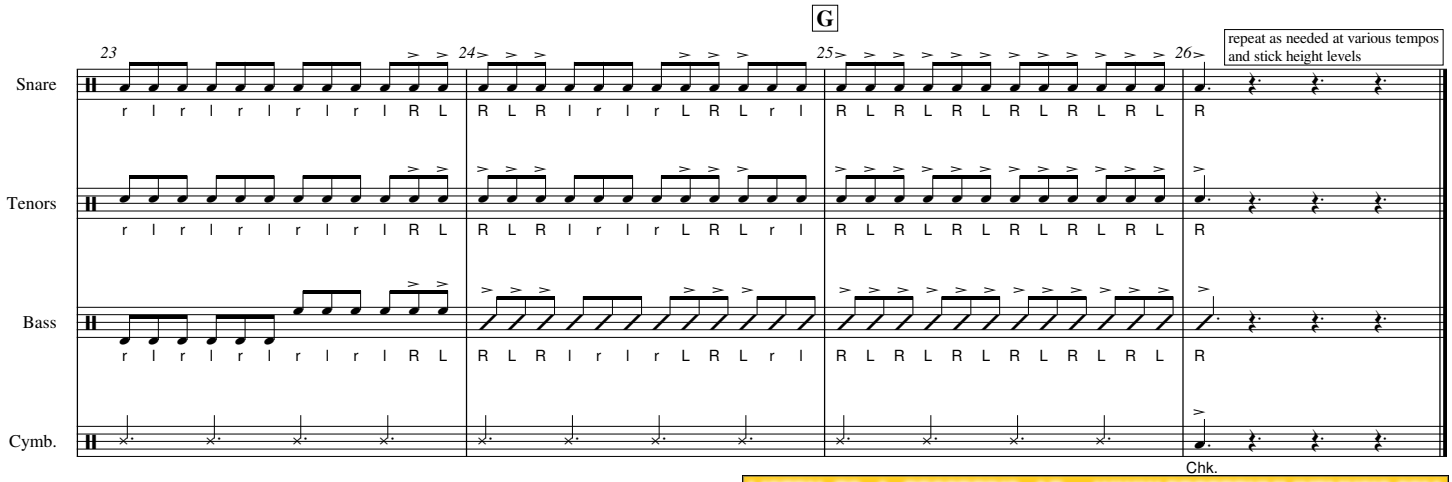

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